

The Blind

Edited by Alfredo Cramorotti



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Images of animals are all around us. Yet the visibility offered by wildlife photography can't help but contribute to an image of the animal as fundamentally separate from the human. But how can we get closer to animals without making them aware of us or changing their relationship to their environment? *The Blind* might be the answer. Developed for naturalists by the Institute of Critical Zoologists, 'the blind' is a camouflage cloak that works on the principle that an object vanishes from sight if light rays striking it are not reflected, but are instead forced to flow around as if it were not there. In fifty stunning colour photographs, this volume shows the cloak tested in nature reserves, grasslands, and urban environments. By taking the human out of the picture, *The Blind* offers an opportunity to explore how we see animals in photography.

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